

Eren Pagan-Overmyer

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5'4" | Baritone



THEATRE

<i>Romeo and Juliet</i>	Romeo
<i>The Unfriend (U.S. Premiere)</i>	Alex u/s
<i>The Two Noble Kinsmen</i>	Arcite
<i>The Thread Men</i>	Addelin Lewis
<i>Private Lives</i>	Elyot Chase
<i>Man and Moon</i>	Aaron
<i>Taproot</i>	Crow
<i>Julius Caesar</i>	Casca, Strato
<i>The Book of Silence (World Premiere)</i>	Minnie, Minstrel, Others
<i>The Tempest</i>	*Ariel, Trinculo u/s
<i>Clue</i>	Wadsworth u/s
<i>On The Town</i>	Swing, Chip u/s

(*) denotes performed

Dingbat Theatre Project | Luke Manual
Asolo Repertory Theatre | Peter Rothstein
Commonwealth Shakes Co. | Regine Vital
York Theatre | Zachary Russell
York Theatre | Yasir Muhammad
Queer Theatre Kalamazoo | Mars Wilson
Queer Theatre Kalamazoo | C Heaps
Western Michigan Univ. | Kate Thomsen
Western Michigan Univ. | Lofton Durham
Western Michigan Univ. | Mildred Ruiz-Sapp
Western Michigan Univ. | Mark Liermann
Western Michigan Univ. | Jay Berkow

FILM

<i>Funny Things</i>	Lead	Scorpio Rising Films Libby Stefanich
<i>FREAKquency</i>	Supporting	Western Mich. Univ. Leo Jackson
<i>Please Laugh</i>	Supporting	Western Mich. Univ. Brooke Candella

TRAINING

Florida State University/Asolo Conservatory; MFA Acting, 2028

Western Michigan University; BFA Acting

Acting/Film – Andrei Malev-Babel, Mark Liermann, Dwandra Nickole Lampkin, Kate Thomsen

Voice – George Salazar, Patricia Delorey, Corie Auger, Josh Keller, Elizabeth Terrel, Tom Giordano

Stage Combat – Jason Paul Tate, Siobhan Richardson

Workshops – Lauren Port, Dominick Daniels, Robert Clater, Bob Mason, Benjamin Mathes

Apprenticeships – Commonwealth Shakespeare Company, Boston, MA

SPECIAL SKILLS

Flute, Piccolo, Concert and Baritone Ukulele, SAFF Certified in knife (with rec.), two-handed sword, Excellent facility with dialects, Walking in place, Running in place, Conversational Spanish, Horseback Riding, Valid U.S. Passport, Drivers License